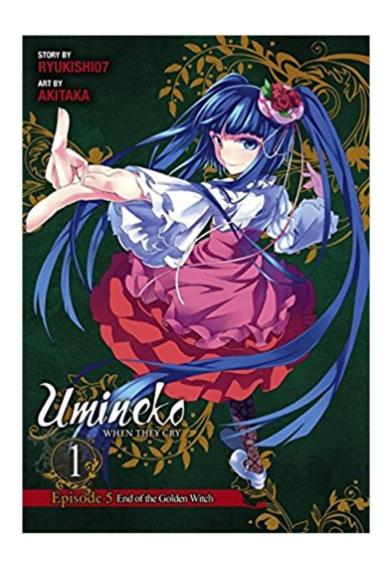


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# Umineko WHEN THEY CRY Episode 5: End Of The Golden Witch, Vol. 1 -Manga





## **Synopsis**

Beatrice is dead, her soul shattered by Battler at her own request. Though her body sits across the chessboard, she is no more than a husk of the laughing, impulsive witch she once was.

Lambdadelta is more than happy to preside over the fifth game, and Bernkastel willingly steps in for Battler as he takes his leave to collect his thoughts. But two witches can cause all manner of mischief when left to their own devices, especially when they care as little for rules as Lambdadelta...

### **Book Information**

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### Customer Reviews

Akitaka is the artist behind the manga adaptation of Umineko WHEN THEY CRY Episode 5: End of the Golden Witch. Ryukishi07 leapt into the spotlight with HIGURASHI NO NAKU KORO NI which was originally conceived as a series of visual novels and later adapted into the popular manga and anime franchise.

Another great edition to the series! This book is the first of Umineko Chiru, the "answer arcs" and the first not portrayed in the anime that only covers the four question arcs. It is the one I personally, have been waiting for! So onto the book! Well, I preordered and got it on the release date! So thank you! The book itself was amazing! The term "answer arc" is a little misleading because there are more questions than answers! Many things were added: more focus on Bernkastel and Lambdadelta, Knox's Ten Wedges to Pierce Witches that make the story more mysterious (there is

a translation note that explains all ten), and a mysterious person who has crept into Natsuhi's life. The character of Beatrice changes once again, making her more mysterious as well! The art does take some time to get used to but it is good in its own way. We get to know Erika Furudo, Bernkastel's pawn and she is great so far! One thing I didn't like story wise was Hideyoshi's change in character. A lot of the characters actually are acting different but Hideyoshi is the most prominent one. He was typically nice in the first four episodes and all of a sudden he is yelling and swearing at Natsuhi?! Also, Eva is more laid back?! I don't know whether to blame the writer or translation or to consider this as some sort of hint or change in story. I won't rule that out until I have read all 8 episodes. These sudden changes in character are perplexing as the whole book! I am also open to the possibility that it is just the way I perceive the characters that has changed. Well, enough about that! Onto the color inserts! They include the unused cover as usual as well as one more. This may sound disappointing but fear not! The first few pages of the first chapter are in color! They are beautiful and it was a nice change of pace from the usual colored pictures that weren't part of the story! Overall, 5 stars! I cannot wait for the next one and hopefully we will see a reason for the change in personalities! Oh one more thing that bothered me. If you read Higurashi, you probably remember how the number on the spine had a black background for the question arcs and a white one for the answer arcs. Well, this is an answer arc and the background is black just like with the question arcs! I thought they would do like they did with Higurashi but I guess not! And I thought it was a nice way to differentiate between the question and answer arcs and not confuse readers! But it is what it is! See you again and thank you for reading this long review!

This is a really good arc so far. More and more hints and herrings are thrown as to the true purpose of the game between Battler and Beatrice. If you have made it this far in the series you will find that this arc will kind of re-energize you on the series.

My favorite Episode since it introduces Erika Furudo.

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